Entrance Examination Audition & Music Theory Requirements

SRH Classical & World Music Studies

Classical Music Department (B.Mus. & M.Mus. Classical Music)

1. Repertoire Requirements per Major

1.1 Keyboard Instruments (Piano / Harpsichord / Organ)

Preliminary Audition (Video Submission)

Bachelor's

- Applicants must submit recordings of 2-3 pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of 15 minutes (the repertoire may include, for example, a movement from a Classical sonata, a Romantic piece, and a piece from the late 19th , 20th, or 21st century).

Master's

- Applicants must submit recordings of three pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of 20 minutes (the repertoire may include, for example, a movement from a Classical sonata, a Romantic piece, and a piece from the late 19th , 20th, or 21st century).

Final Audition (On Site); applicants unable to attend on site may apply for an online final audition

Bachelor's

- Applicants must perform 2-3 pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of ca. 15 minutes. The repertoire for the final audition may be the same as that submitted for the preliminary audition, or may be changed.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- Music Theory exam (see below)
- An oral interview to assess the applicant's creativity, personality, and motivation

Master's

- Applicants must perform three pieces from three different historical periods. There is no restriction on style. Total duration: at least 15 minutes.

- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- An oral interview to assess the applicant's creativity, personality, and motivation

1.1 String Instruments (Violin, Viola, Cello, Double Bass)

Preliminary Audition (Video Submission)

Bachelor's

- Applicants must submit recordings of two pieces or multiple movements, selected from works of different periods and styles, with a total duration of at least 15 minutes. The repertoire may include, for example, Baroque unaccompanied or polyphonic works (e.g. Bach); important movements from Classical or Romantic concertos (e.g. Mozart, Beethoven, Mendelssohn, Brahms, Tchaikovsky, Dvořák); and sonatas or solo works (e.g. Beethoven, Schumann, Brahms).

Master's

- Applicants must submit recordings of three pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of 20 minutes The repertoire may include, for example, unaccompanied works by Bach; movements from Classical or Romantic concertos (e.g. Mozart, Brahms, Sibelius); and works from the late 19th or 20th century.

Final Audition (On Site); applicants unable to attend on site may apply for an online final audition

Bachelor's

- Applicants must perform 2-3 pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of ca. 15 minutes. The repertoire for the final audition may be the same as that submitted for the preliminary audition, or may be changed.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- Music Theory exam (see below)
- An oral interview to assess the applicant's creativity, personality, and motivation

Master's

- Applicants must perform three pieces from three different historical periods. There is no restriction on style. Total duration: at least 15 minutes.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- An oral interview to assess the applicant's creativity, personality, and motivation

1.3 Woodwind Instruments (Flute, Oboe, Clarinet, Saxophone, Bassoon)

Preliminary Audition (Video Submission)

Bachelor's

- Applicants must submit recordings of 2-3 pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of 15 minutes. The repertoire may include, for example, Classical or Romantic concerto movements (e.g. Mozart, Weber); solo or modern/contemporary works (e.g. Poulenc, Saint-Saëns, Bozza).

Master's

- Applicants must submit recordings of three pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of 20 minutes. The repertoire may include, for example, concerto movements, major solo works, or modern/contemporary works.

Final Audition (On Site); applicants unable to attend on site may apply for an online final audition

Bachelor's

- Applicants must perform 2-3 pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of ca. 15 minutes. The repertoire for the final audition may be the same as that submitted for the preliminary audition, or may be changed.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- Music Theory exam (see below)
- An oral interview to assess the applicant's creativity, personality, and motivation

Master's

- Applicants must perform three pieces from three different historical periods. There is no restriction on style. Total duration: at least 15 minutes.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- An oral interview to assess the applicant's creativity, personality, and motivation

1.4 Brass Instruments (Horn, Trumpet, Trombone, Tuba)

Preliminary Audition (Video Submission)

Bachelor's

- Applicants must submit recordings of 2-3 pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of 15 minutes. The repertoire may include, for example, Classical or Romantic concerto movements (e.g. Haydn, Hummel, Mozart, Richard Strauss), and solo works.

Master's

- Applicants must submit recordings of three pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of 20 minutes. The repertoire may include, for example, concerto movements, major solo works, or modern/contemporary works.

Final Audition (On Site); applicants unable to attend on site may apply for an online final audition

Bachelor's

- Applicants must perform 2-3 pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of ca. 15 minutes. The repertoire for the final audition may be the same as that submitted for the preliminary audition, or may be changed.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- Music Theory exam (see below)
- An oral interview to assess the applicant's creativity, personality, and motivation

Master's

- Applicants must perform three pieces from three different historical periods. There is no restriction on style. Total duration: at least 15 minutes.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- An oral interview to assess the applicant's creativity, personality, and motivation

1.5 Percussion Instruments

Preliminary Audition (Video Submission)

Bachelor's

- Applicants must submit recordings of two pieces or multiple movements, selected from works of different periods and styles, with a total duration of at least 15 minutes. The repertoire may include, for example, solo works or études for snare drum (e.g. Delécluse, Peters, or comparable repertoire); and keyboard percussion works (marimba or vibraphone), such as Bach transcriptions or modern solo works.

Master's

- Applicants must submit recordings of three pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of 20 minutes. The repertoire may include, for example, solo works for snare drum; excerpts from solo repertoire for marimba or vibraphone; and modern or contemporary works.

Final Audition (On Site); applicants unable to attend on site may apply for an online final audition

Bachelor's

- Applicants must perform 2-3 pieces or multiple movements, selected from works of different periods and styles, with a minimum duration of ca. 15 minutes. The repertoire for the final audition may be the same as that submitted for the preliminary audition, or may be changed.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- Music Theory exam (see below)
- An oral interview to assess the applicant's creativity, personality, and motivation

Master's

- Applicants must perform three pieces from three different historical periods. There is no restriction on style. Total duration: at least 15 minutes.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- An oral interview to assess the applicant's creativity, personality, and motivation

1.6 Voice

Preliminary Audition (Video Submission)

Bachelor's

- One aria with recitativo (mandatory) and one art song /Kunstlied (free), sung in at least two different original languages and min. 15 minutes.
- At least one work must be sung in German.

- All repertoire must be sung from memory; oratorio arias may be performed from the score.
- The recording must not be older than six months before the application deadline.

Master's

- One aria with recitativo (mandatory) and one art song /Kunstlied (free), sung in at least two different original languages and min. 15 minutes.
- At least one work must be sung in German.
- All repertoire must be sung from memory; oratorio arias may be performed from the score.
- The recording must not be older than six months before the application deadline.

Final Audition (On Site); applicants unable to attend on site may apply for an online final audition

Bachelor's

- Applicants must perform 2-3 pieces or multiple movements from memory, selected from works of different periods and styles, with a minimum duration of ca. 15 minutes. The repertoire for the final audition may be the same as that submitted for the preliminary audition, or may be changed.
- Applicants must perform 2 short pieces of different periods on a second instrument (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- Music Theory exam (see below)
- An oral interview to assess the applicant's creativity, personality, and motivation

Master's

- Applicants must perform three art songs covering different stylistic periods.
  - Two arias, one of which must be in German
  - A two-minute recitation of a text in English or German (dramatic monologue or poem)
- 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- An oral interview to assess the applicant's creativity, personality, and motivation

The jury will assess applicants according to the following criteria: Vocal quality, artistic imagination, Sense of aesthetic, and language skills.

1.7 Conducting

Preliminary Audition (Video Submission)

Bachelor's

Submit a video of the applicant conducting Weber's Overture to *Der Freischütz*.

If the applicant's principal instrument is piano:
- Perform one fast movement and one slow movement from a Viennese Classical sonata.
- Perform one prelude and fugue from Bach's The Well-Tempered Clavier.

If the applicant's principal instrument is an orchestral instrument, the video submission requirements follow the audition regulations for the corresponding instrumental major in the Bachelor's programme in Music Studies at SRH Berlin Campus.

Master's

Submit two conducting videos:

- Weber: Overture to *Der Freischütz*
- Mozart: No. 12, Act II Quintet "Wie, wie, wie?" from the Singspiel *Die Zauberflöte*

In addition, applicants must perform:
- One fast movement and one slow movement from a Viennese Classical sonata
- One prelude and fugue from Bach's *The Well-Tempered Clavier*
- One étude

If the applicant's principal instrument is an orchestral instrument (violin, viola, cello, double bass, harp, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, timpani, or percussion), the video submission requirements follow the audition regulations for the corresponding instrumental major in the Bachelor's programme in Music Studies at SRH Berlin Campus.

Final Audition (On Site); applicants unable to attend on site may apply for an online final audition

Bachelor's

Applicants must conduct the following works with live accompaniment:
- Schubert: Symphony n. 9, first movement
- A piece of free choice of a different era/character
- Music Theory exam (see below)
- An oral interview to assess the applicant's creativity, personality, and motivation

Master's

Applicants must conduct the following works with live accompaniment:
- Brahms: Symphony No. 1, fourth movement **or** Symphony No. 3, first movement
- A piece of free choice of a different era/character
- An oral interview to assess the applicant's creativity, personality, and motivation

1.8 Composition/E-Composition

Preliminary Audition (Video Submission)

Bachelor's

- Applicants must submit a portfolio of their own compositions (scores & recordings). The content and format are open, with a total duration of at least 15 minutes. The submission must include a short explanation of the applicant's creative process in English or German.

Master's

- Applicants must submit a portfolio of their own works. The content and format are open, with a total duration of at least 20 minutes. The submission must include a short explanation in English or German of the applicant's creative process.

Final Audition (On Site); applicants unable to attend on site may apply for an online final audition

Bachelor's

Applicants must conduct the following works with live accompaniment:
- Presentation of the applicant's own works (ca. 10')
- Performance on one instrument or voice (two pieces of a different character, ca. 10')
- Music theory exam (see below)

- Discussion/interview

Master's

Applicants must conduct the following works with live accompaniment:

- Presentation of the applicant's own works (ca. 10')
- Performance on one instrument or voice (two pieces of a different character, ca. 10')
- Discussion/interview

2. Music Theory Requirements (B.Mus. only)

The theory examination is conducted in English or German. It includes basic music theory and sight-singing/ear training, and assesses basic theory-accompanied piano skills.

2.1 Music Theory

- Knowledge of octave designation, treble clef, bass clef, and C clefs
- Writing and naming scales: major, minor (natural, harmonic, melodic), and church modes
- Identifying and writing intervals
- Writing and naming triads and seventh chords
- Four-part chord voicing and resolution of dissonances
- Basic concepts of figured bass
- Writing simple and extended cadences (in four-part piano or choral setting), with Roman numerals or harmonic functions indicated
- Harmonic analysis, for example of simple Classical-era piano works (Roman-numeral or functional analysis)

2.2 Aural Training

- Identifying intervals by ear (melodic and harmonic)
- Notating scales by ear: major, minor (natural, harmonic, melodic), and church modes
- Identifying the quality, position, voicing, and inversion of triads
- Notating arpeggiated dominant seventh chords in different positions, voicings, and inversions
- Identifying metre types
- Notating rhythms, including dotted rhythms, syncopations, tied notes, and triplets
- Notating a monophonic melody at a level comparable to themes from Classical-era symphonies or sonatas
- Identifying harmonic structures: basic chord functions (tonic T/t, dominant D, subdominant S/s), dominant seventh chords, cadential six-four chords, secondary dominants, and relative chords (*Parallelklänge*)

3. Video Recording Requirements (B.Mus. And M.Mus.)

- All works must be presented in one continuous link, with no editing between individual excerpts.
- The camera should be placed at a distance of 3-5 metres, filmed from the front or diagonally, focused on the face, with the applicant's full body visible.
- The video recording must be of a good quality, but it does not need to be professional.

World Music Department (B.A & M.A World Music)

1. Repertoire Requirements per Major

1.1 Traditional Instruments / Voice

Preliminary Audition (Video Submission)

Bachelor's

- Applicants for traditional instruments must submit a recorded portfolio representing at least two cultural traditions, including one original composition or improvisation, with a total duration of at least 15 minutes. The improvisation must demonstrate features that bridge different cultural traditions.
- Applicants for voice must record two songs in different traditional/folk styles. The repertoire must include two languages.

Master's

- Applicants for traditional instruments must submit a recorded portfolio representing at least two cultural traditions, including one original composition or improvisation, with a total duration of at least 20 minutes. The improvisation must demonstrate features that bridge different cultural traditions.
- Applicants for voice must record three songs in different traditional/folk styles. The repertoire must include two languages.

Final Audition (On Site); applicants unable to attend on site may apply for an online final audition

Bachelor's

- Applicants must perform 1-2 pieces. There is no restriction on style.

Master's

- Applicants must perform three pieces from three different historical periods. There is no restriction on style. Total duration: at least 15 minutes.
- Applicants must perform 2 short pieces of different periods on a second instrument or voice (ca. 5'). For minor composition, a portfolio of 1-2 works should be submitted.
- An oral interview to assess the applicant's creativity, personality, and motivation

1.2 Composition / Electronic Production and Other Areas

Preliminary Audition (Video Submission)

Bachelor's

- Applicants must submit a recorded portfolio. The content and format are open, with a total duration of at least 15 minutes. The portfolio should include works with different cultural backgrounds and characteristics, or works composed by the applicant, as well as demos or sketches created in different musical forms. It must also include a recording of an original work or improvisation performed or sung by the applicant. The work must demonstrate features that bridge different cultural traditions.

Master's

- Applicants must submit recordings of three complete works or production excerpts, covering music production in at least two different cultural traditions and genres. The submission must

also include a self-recorded and self-produced recording of one original work or improvisation, with a total duration of at least 20 minutes.
- Applicants in electronic production must submit at least one multimedia work, for example a work combining audio and video, a film excerpt, or music for games.

2. Music Theory Examination (Only for B.Arts.)

2.1 Music Theory

- Knowledge of octave designation, treble clef, bass clef, and C clefs
- Writing and naming scales: major, minor (natural, harmonic, melodic), and church modes
- Identifying and writing intervals
- Writing and naming triads and seventh chords
- Four-part chord voicing and resolution of dissonances
- Basic concepts of figured bass
- Writing simple and extended cadences (four-part piano or choral setting), with Roman numerals and harmonic functions indicated
- Harmonic analysis, for example of simple Classical piano works (Roman-numeral and functional analysis)

2.2 Aural Training

- Identifying intervals by ear (melodic and harmonic intervals)
- Notating heard scales: major, minor (natural, harmonic, melodic), and church modes
- Identifying the quality, position, voicing, and inversions of triads
- Notating arpeggiated dominant seventh chords in different positions, voicings, and inversions
- Identifying metre types
- Notating rhythms, including dotted rhythms, syncopations, tied notes, and triplets
- Notating a monophonic melody at a level comparable to themes from Classical symphonies or sonatas
- Identifying harmonic structures: basic chord functions (tonic T/t, dominant D, subdominant S/s), dominant seventh chords, cadential six-four chords, double dominant chords, and relative chords (Parallelklänge)

3. Video Recording Requirements (B.A. And M.A.)

- All works must be presented in one continuous link, with no editing between individual excerpts.
- The camera should be placed at a distance of 3-5 metres, filmed from the front or diagonally, focused on the face, with the applicant's full body visible.
- The video recording must be of a good quality, but it does not need to be professional.